

Investigating Materials

Explore and use natural and made materials to communicate ideas and meanings in a weaving.

Practical Work

Visit Willow Grove Cemetery, taking magnifying glasses and collecting bags.

Talk about the different materials found in the natural objects and the manmade around the cemetery.

Discuss the tactile qualities of the trees and develop the childrens use of vocabulary - rough, coarse, bumpy. Use the magnifying glasses.

Compare with the smooth memorial stones - smooth, shiny, hard. Use the magnifying glasses.

Collect leaves, twigs and other materials that can be used to make a loom and be used in simple weaving. (Y shaped twigs are excellent).

Take photographs of views around the cemetery.

Classroom Work

Use the photographs to help collect a range of fabrics which represent the colours of Willow Grove. Twisted strips of fabric or wool or twine can be used to weave a coloured pattern and the natural objects can be incorporated in the weaving afterwards, slipping them between the threads.

Student Worksheet ArtDesign KS1_3