

A sense of place

Explore ideas about the environment, collect visual and other information by observing and recording features of the environment.. Use a variety of recording methods and techniques, combining an organising shape, form and space, apply colour, pattern and texture in a painting. Compare and comment on ideas, methods and approaches used in their own work and others work.

Practical Work

Make adjustable cardboard viewfinders. *Student Worksheet ArtDesign KS2_1*

Visit Willow Grove Cemetery and discuss the history and how it makes the children feel.

Use the viewfinders to select views of the cemetery that are interesting, such as gates, a tree surrounded by headstones, or the screen wall.

Draw sketches of four very different views, concentrating on different shapes by adjusting the viewfinder. *Student Worksheet ArtDesign KS2_2*

Take photographs too as a memory aid when doing classroom work.

Classroom Work

Look at how artists have recorded their environment either rural or urban and note interesting techniques. Lowry, Constable, Van Gogh, Monet, etc.

Ask children to develop their own composition from one of their thumbnail sketches. Concentrate on Perspective. Add fine detail to the compositions, actual details or with artistic licence.